TRANSITIONS SEMINAR NEWSLETTER 2 May 2022

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The *Transitions Seminar* is a permanent initiative set up in 2019 by the LIMEN Research Group. It convenes approximately on a monthly basis. It provides a forum for research and debate into liminality and related issues, and functions as a venue for the current *Transitions Project*. It is linked to The Gateway Press and the websites *LIMEN & TEXT* (http://www.limenandtext.com/index.html) and *The Northanger Library* (https://northangerlibrary.com/), which offer several venues for the dissemination of our research. The seminar is also expected to pave the ground for two larger events: the *International Seminar on Liminality and Text* (ISLT), irregularly held every few years since 1999, and programmed for 2025, and the *Postgraduate Seminar in Liminality Studies* (PS[L]S), yearly organised by MA and PhD students since 2019.

THE TRANSITIONS SEMINAR SO FAR (2021-22):

Session 1 (February 18th 2022): two talks:
Manuel Aguirre, "Reading Liminality"
Belén Piqueras, "Embodiment through Site-specific Digital Narratives: A Liminal Experience".
Session 2: (March 18th): Andrés Guilló Seuthe, "Liminality and Transition in the Development of African American Heroic Lore".
Session 3 (April 8th): Beatriz Sánchez Santos, "In search of the post-liminal stage in Chimamanda Ngozi Adichie's *Americanah*".

OUR NEXT SESSION

Session 4 in our *Transitions Seminar* series will take place online via Zoom on

FRI, May 13th, at 10.30

Tareixa García de Polavieja and Manuel Aguirre

"Labyrinths"

Everyone will receive the Zoom link a couple of days before.

RECENT EVENTS

The fourth *Postgraduate Seminar in Liminality Studies*, organised by Andrés Guilló, Jennifer Harding and Trevor Westmoreland, was held on

April 28th-29th:

PS[L]S 4: The Limen in Upheaval

with contributions by ten postgraduate students from various Spanish and European universities, and the participation of professors Jochen Achilles (Universität Würzburg) and Sandor Klapcsik (Technical University of Liberec) as keynote speakers.

Additions to the PUBLICATIONS OF THE LIMEN RESEARCH GROUP since 2017

The following additions to our previous have been received:

Elena Bermejo. "'The Song Remains': Necessity of Fiction in Terry Pratchett's *The Last Hero*". *The TRELLIS Papers* nº 8 (2021), http://www.limenandtext.com/pdf/Trellis%208.pdf

Esteban Pujals. "Why 'Modernism' Will Not Do as a Literary or Art-Historical Term" *The TRELLIS Papers* nº 7 (2021), http://www.limenandtext.com/pdf/Trellis%207.pdf

Isabel Soto. "The Threshold as Organising Principle in Neo-slave Narrative", *The TRELLIS Papers* nº 9 (2021), http://www.limenandtext.com/pdf/Trellis%209.pdf

Soto. "Critical perspectives on Teju Cole,"*Atlantic Studies,* Paula von Gleich & Isabel Soto (2021) DOI: 10.1080/14788810.2021.1877048

Soto. "The problematics of openness: Cosmopolitanism and race in Teju Cole's *Open City*," *Atlantic Studies*, Souleymane Ba & Isabel Soto (2021) DOI: 10.1080/14788810.2018.1516102

Soto. "'Idea l'a need' or, enough said: The poetics of reticence in Teju Cole's *Every Day is for the Thief* and *Open City*," *Atlantic Studies*, Isabel Soto (2021) DOI: 10.1080/14788810.2020.1842013

Soto. "'a black modifier against a white body': Protocols of the Limen in Natasha Trethewey's *Thrall*". *At the Interface.* Ed. Beatriz Sánchez Santos. Madrid: The Gateway Press, 2021. 119-130.

Soto. "'Negroes were not strange to Spain': Langston Hughes and the Spanish Context". *Black US-America and Spain: Shared Memories in the Twentieth Century.* Editor: Rosalía Cornejo-Parriego. Routledge: 2020. 153-172.

Soto. "Black Atlantic (Dis)Entanglements: Langston Hughes, Richard Wright, and Spain". Special issue of *Zeitschrift für Anglistik und Amerikanistik: Paradigm Shifts in Black Studies.* Eds.: Carsten Junker, Marie-Luise Löffler. 5: 2 (2017), 203-217.